



An excuse to respond.  
Paolo Salvagione

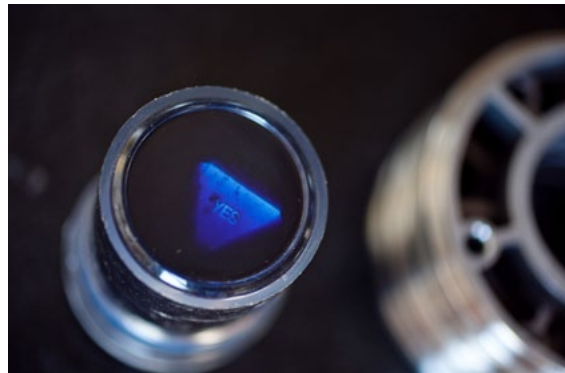




**Hopscotch**  
Bathroom Scales, Black Grip Tape, Aluminum  
Edition of three with one AP (64" x 19")

The bathroom scales have been modified to show a progressive reduction of weight.





**Yes**  
 Magic Eight Ball, Stainless Steel  
 Edition of three with one AP (4" Sphere)

The decision die remade, the answer will always be yes.





### Brush Skates

Leather Boots, Wooden Brush Heads, Delrin  
Edition of three with one AP (26" x 10")

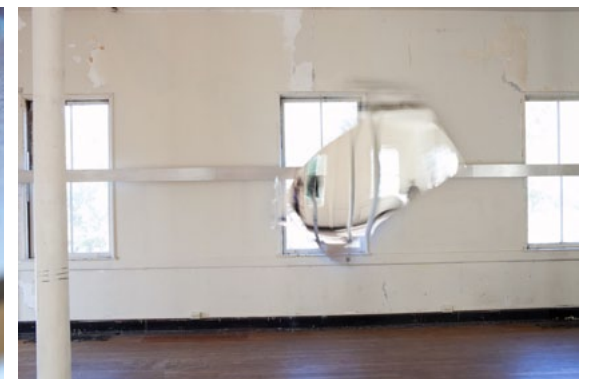
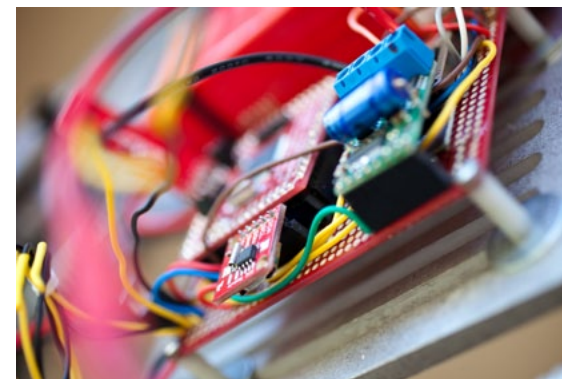
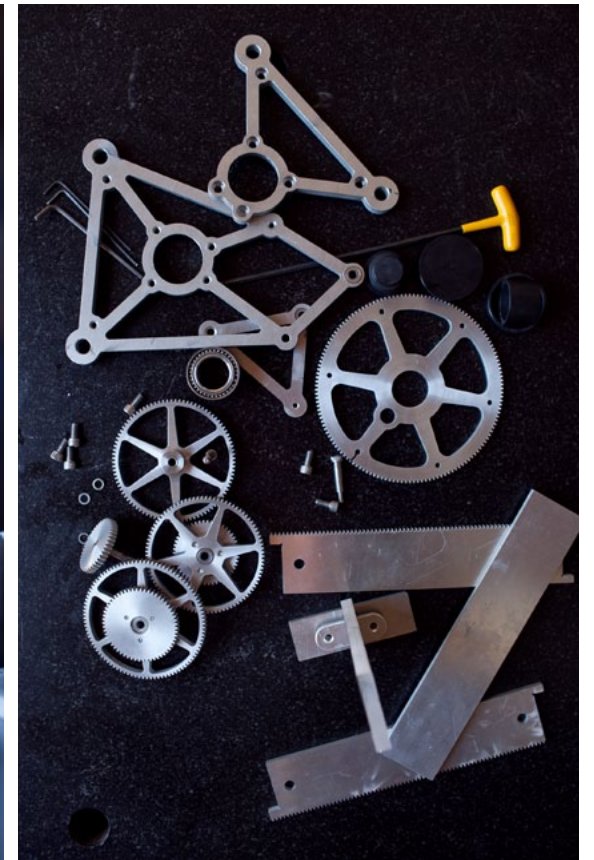




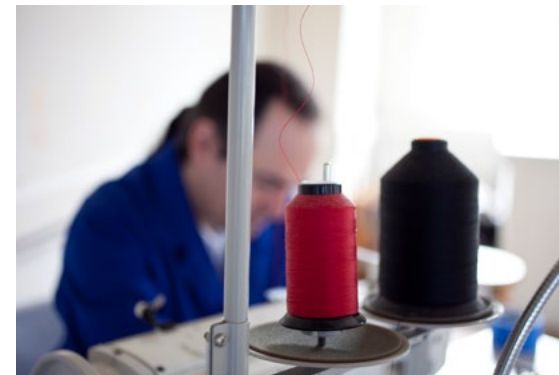


**Missing Window**  
Aluminum Gear train, Acrylic Mirror, Delrin,  
Control Electronics

Edition of three with one AP (38' x 80" HCA installation)  
A site specific piece that explores volume.







**Remember**  
Eska Board, Red Cloth and Thread, Insole, Pebble  
(supplied by participant), Brass grommet, Nail

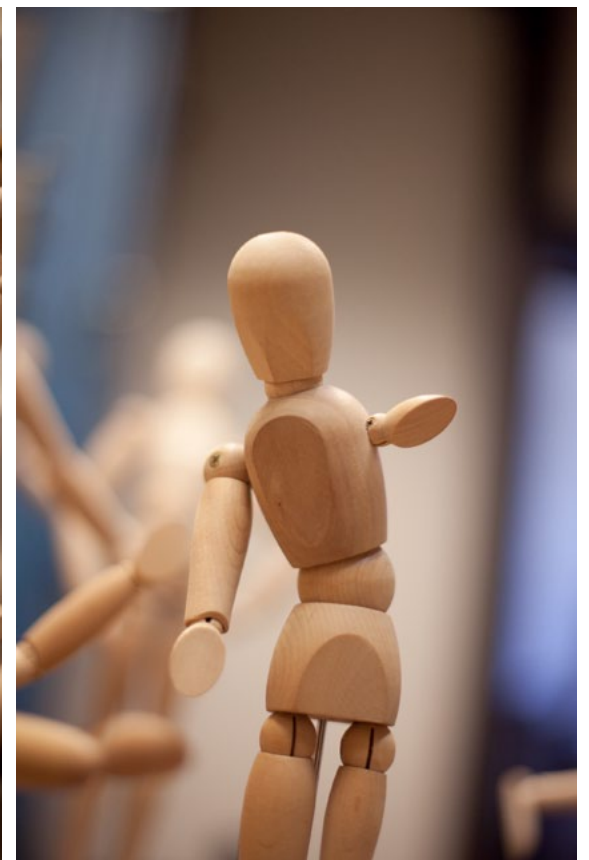
Edition of 100 (14" x 6")  
A piece made during a conversation, with the participant,  
about remembering and memory.





**Mutter Variations**  
 Wooden Artist Figures  
 Open edition (6"-12" x 6")

The recreation of the skeletons, in the medical oddities collection, at the Mutter Museum.







# Eclipse

Polarized Acrylic, Aluminum, Steel

Edition of 3 with one AP (80" x 20" HCA installation)

A site specific piece causing a local eclipse.





**YIQJY**  
Balsa Wood, Paper, Metal  
Edition of 500 (12" x 6")

A participation piece, questioning assumptions and judgment.







**Paolo Salvagione—Artist**  
**Patrick Hinds**

At a time when the art world is over saturated with dilettantes whose work has more to do with hype than actual talent, it is refreshing to experience an artist that is challenging these current offerings; and expanding the ethos of an art world limited by the narrowing perception of what is talent.

Bridging formal disciplines, which include sculpture, site-specific installation and performance; Paolo Salvagione creates multidisciplinary experiences that require an elevated participation beyond curious observations. These experiences challenge the viewer to his or her own examination and awareness of the work. One could even find them self in long-term ownership of part of a work, that if participating, might only see the artwork's completion years later.

The initial accessibility of Salvagione's work reveals a humor and adeptness through a familiarity and an anticipated direction, but with further inspection each piece quietly exposes subtle complexities and attention to the smallest of details. Once fully engaged in the work, its purpose seems reframed or the object reinterpreted through his perspicuity and diverting vision.

As if to expand our perception of the world around us, each artwork tests our acuity urging us look deeper past the obvious, even if the intent is the simple beauty of precision balanced motion, as is with the sculptural piece Element. The tactile rotation of each seemingly unbalanced section hypnotizes the viewer with an act of randomness and grace.

With the piece Hopscotch, the viewer re-experiences the innocent childhood game, while subtly allowing ten percent of their body weight to disappear with each hop, as if to transport us back to our youth when weight or vanity fell unnoticed in our activities. This exploration of our past continues with the reinterpretation of the Magic Eight Ball, with the inclusion of a precisely tooled center component and enhanced center die. The object formally announces the wise affirmations we'd hope to have finally found in adulthood, but never actually receive.

Over the past 25 years I have admired my friend whose erudition for cleverness and talent is exemplified in his work today. What might have been perceived as youthful antics or borderline misdemeanors, rendered early moments of exploration and perceptions, that once set in motion have honed a skilled master craftsman, engineer and prankster, and an honest and real artist.



**This work was produced during a residency at the  
Headlands Center for the Arts, Sausalito, California.**

**I'd like to thank the Headlands staff for providing  
such a conducive environment in which to create  
new work.**

**Special thanks to:**

**Jennifer Berry**

**Kinetics\*  
Rolf Pixley  
anomalousresearch.com**

**Waterjet Cutting  
Alec Shaw  
marinmetalworks.com**

**Batteries, Motors\*  
Reason Bradley  
inertialabs.com**

**\*for Missing Window**

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**Printed in an edition of 500.**

**Photography by Andria Lo  
andrialo.com**

**Web Dev by futureprüf  
futureprüf.com**

**Design by Boon  
boondesign.com**



